

Rhyme & Reason

DROP-IN WRITING WORKSHOPS FOR AREA TEENS

Carnegie Library, Homewood
Thursdays 2:00 - 3:30
July 6 - August 17

Remixing the Canon (July 6):

with Malcolm Friend

Poet Nate Marshall claims that hip hop poetics can be used to make art that “invites, acknowledges, and celebrates the voices of poor people and other disenfranchised people.” Come learn how to use tools from hip hop, such as remixing and sampling, to craft your own art from existing work!

Shaping Words & Worlds (July 13 and July 20):

with Stephanie Cawley

Poet and activist Audre Lorde asks: “What are the words you do not yet have? What do you need to say?” Come play with ways of shaping and re-shaping language that will allow you to find words you do not yet have and make worlds you do not yet inhabit!

Poetry through Erasure (July 27):

with Steffan Triplett

Do you like music? What are some lyrics that speak to you? *Erasure* is an act of poetry in which you take existing text and create something new by erasing, crossing out, or moving words around. Bring in lyrics to some of your favorite songs and learn how to turn words that mean something to you into something new!

Writing Your Experience (August 3):

with Steffan Triplett

John Edgar Wideman is one of America’s most acclaimed Black writers and he grew up here in Homewood. His work draws on his life here – the words of his mother and siblings, the scenes of his childhood and coming of age. Come learn how to turn *your* memories and experiences into art!

Creating a Performance Persona (August 10):

with Malcolm Friend

Poetry and storytelling are rooted in performance. Stories and poems were spoken aloud long before they were written down. Come learn, through a variety of performance-related activities, how to create your very own performance persona!

Open Mic/Showcase (August 17):

The final session will be an open mic/showcase. Share a poem, song, story or drawing with your fellow artists!